

## QUARTETT.

(D-moll)

## Violoncello.

D. Pejacsevich, Op. 25.

Allegro.

The score for the Violoncello part is written in D minor (three flats) and 4/4 time. It begins with the tempo marking **Allegro.** and the first measure is marked with a first ending bracket. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece includes several articulations: *pizz.* (pizzicato) and *arco* (arco). The tempo changes include *rit.* (ritardando), *poco rit.* (poco ritardando), *a tempo*, and *rit. assai* (ritardando assai). The piece concludes with the tempo marking **Poco meno mosso.** and a first ending bracket.

## Violoncello.

*f* *p* *p* *mf* *f* *mf* *f* *ff* *mp* *f* *mf* *espr.* *arco* *pizz.* *f* *ff* *p* *a tempo* *1* *mf* *f* *ff* *f* *rit.* *breit* *f* *ff* *ff*

*Tempo I.* *poco rit. Poco meno Allegro.* *Poco meno mosso.*

Adagio.

4

*mp*

*f*

Più mosso. Viola.

8

2

*mp*

*pp*

*f*

*p*

*riten.*

*a tempo*

*f*

*ff*

*mf*

*p*

*f*

*mp*

*mp*

*p*

*f*

*pespr.*

*rit.*

*mf*

*f*

*mp*

*pp*

## Violoncello.

## MINUETTO.

Allegretto.

1 *f* *ff* *mp*

*pizz.* *arco* *pizz.* *f* *p*

3 *mf* *p*

*f* *mf* *f* *ff* *mf*

*ff* *mf* *cresc.* *f* *ff* *Fine.*

Trio. *mf*

*p*

*mf*

*mf* *f*

*f* *rit.* *mp* *D.C. al Fine.*

RONDO.

Violoncello.

5

*Allegro.*  
*pizz.*

*f* *arco* *3*

*ff*

*Ruhiger.*  
*rit.*  
*f* (*Meno mosso.*)

*f* *Tempo I.* *pizz.* *arco*

*p*

*Un poco meno mosso.*  
*pizz.* *arco*  
*molto cresc.* *ff* *f*

*Poco meno mosso.*  
*arco* *mp* *rit.* *a tempo*

*mf* *p* *p*

*fz* *ff* *4*

## Violoncello.

Violoncello musical score page 6. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are indicated throughout the score.

Performance instructions and dynamics include:

- pizz.* (pizzicato)
- arco* (arco)
- f* (forte)
- p* (piano)
- Tempo I.*
- ff* (fortissimo)
- mp* (mezzo-piano)
- p* (piano)
- rit.* (ritardando)
- Ruhiger. (Meno mosso.)*
- accelerando*
- Stretto.*
- mf* (mezzo-forte)
- ff* (fortissimo)
- f* (forte)
- ff > f*

The score includes various musical notations such as notes, rests, beams, and slurs. It also features first and second endings marked with '1' and '2'. The piece concludes with a final double bar line.